



Marchin' & Swingin'

A Publication of Maryland Wing Music Maryland Wing Civil Air Patrol

Editor: Charles Goolsby
202-686-7169

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MWM MEMBERS SALUTE OUR FIRST COMMANDER -IN- CHIEF

Members of the Maryland Wing Civil Air Patrol band and fife and drum corps turned out on Saturday, December 18th, in bone-chilling cold, to participate with other talented musicians, military re-enactors, Freemasons, and a host of others to re-enact the funeral of this nations first president and greatest leader -- George Washington. They were there to represent the "band of musik" and the fifers and drummers who, historians tell us, provided the inspirational and patriotic music for Washington's funeral in 1799.

Under the direction of Capt. George Carroll CAP, MWM musicians assembled in period costumes to perform with period instruments a variety of music including the "Funeral Dirge of George Washington", "Chester", "Seven Stars", "Praise God From Whom All Blessings Flow" (known as the "Old One Hundred") and the familiar "Yankee Doodle."

The Mount Vernon Ladies Association, sponsors of the event, provided funds for the purchase of several period instruments including the serpent (an early day tuba), two baroque trumpets, and a fore-runner of the modern trombone called a sackbut. MWM trombonist, Cadet S/A Steve Moreland found the sackbut "quite a challenge" but also a lot of fun. "It was a tremendous honor to be a part of all of it," he said.

MWM fifes included Capt. Kathy Reed CAP and SM Charles Goolsby. Jim Hamlin and Dan Krause performed on the baroque trumpet. Clarinets were played by SM Irwin Deutscher, Jarod Taylor, and Jim Stephan. Major Clark Cloukey was among the drummers whose beat kept the musicians marching in step from the front lawn of Mt. Vernon to Washington's tomb.

According to George Carroll, who arranged the music and acted as drum major, "we had to pack a great deal of work in a very limited time. I want to thank all of the

musicians, some of whom came from as far away as Washington state, North Carolina and Massachusetts to take part in the event."

The musicians wore a colorful variety of costumes from the red-coated uniform of drum major Carroll to the white buckskin hunting shirt of bass drummer Clark Cloukey. For many of the musicians it was their first experience as re-enactors and some found it a bit unnerving. "Some re-enactors make newcomers feel unwelcome if they're not wearing what this or that re-enactor thinks is the proper uniform," says Carroll, a leading authority in period music. "They fuss and fret over button and stitch, and most of the time these 'experts' aren't even wearing the proper attire themselves for the period they're supposed to be in."

Founder and leader of the U.S. Army's "Old Guard" fife and drum corps, Carroll has been and continues to be a much-valued consultant on military music. The fife and drum corps at Williamsburg and Disneyland are among many field music units that he has established or assisted over the years.

The Mt. Vernon Ladies Association plans to present certificates of appreciation to all the musicians who participated in the funeral anniversary ceremonies.

Maryland Wing Music Members

Director - Capt. George Carroll *

Flute - Capt. Kathy Reed, SM Charles Goolsby, C/A1st Juliette Skrabut

Clarinet - Rudy Adler, Tom Cherrix, Caroline Cherrix, Dan Krause, Jim Stephan, Wayne Kasprzak, SM Irwin Deutscher, Jarod Taylor

Oboe - Linda Kasprzak

Alto Saxophone - Caroline Cherrix Jarod Taylor, Jim Stephan

Tenor Saxophone - Frankie Brawner, Irwin Deutscher, Linda Kasprzak, Rudy Adler

Trumpet - Andy Leech, Bernie Rappaport, James Hamlin, SM George Rigby, Ken Schrantz, C/A1st Alexander Sansone, Jim Fulcher, Dan Krause

Trombone - Maj. Ken Toderaf USAF, Matthew Plank, Lt. Dennis Ashley USN, C/SA Steve Moreland

Tuba - Bruce Keck, C/SA Steve Moreland

String Bass - Bruce Keck

Guitar - Maj. Clark Cloukey

Drum - Capt. George Carroll, Maj. Clark Cloukey, Diane Mizrahi

Vocal - SM Roger Thiel

* ranks referred to are Civil Air Patrol unless otherwise indicated

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A OF THANKS FROM MWM DIRECTOR CARROLL

As 1999 draws to a close, I would like to thank each and every member of Maryland Wing Music for making the music program of the Maryland Wing, Civil Air Patrol, a success. It's been an honor a pleasure to work with you and you should know that the time, effort and expense you have gone to are deeply appreciated by the Maryland Wing CAP.

I would also like to express my special thanks to Maryland Wing Commander Ralph Vogt, Vice Wing Commander Larry Trick, Chief of Staff Jim Steinmeirer, Wing Administration Officer Patricia Galin and Wing Public Affairs Officer Kay Walling for their help and support of Maryland Wing Music. We are indebted to Capt. Christian Ready for setting up and maintaining the MWM page on the Wing website. To all groups and squadrons of the Maryland Wing I would like to send, on behalf of MWM, best wishes for the season. We hope to serve you better in the year ahead.

MWM is grateful to the administration of THE HEIGHTS school for making their facilities available to us. This is an invaluable contribution and deserves the thanks of all Maryland Wing members. I would like to express my deep gratitude to my employers at Seton Keough High School, for their support of our CAP music program. They have been incredibly understanding and helpful and I want them to know just how much it is appreciated.

Happy new year!

Sincerely,

George Carroll

DID YOU KNOW?

One of the first orders issued by Baron Von Steuben, Inspector General of the newly formed United States Army concerned military music. General Washington too, recognized the importance of a strong military music program. In general orders issued on June 4, 1777, the Commander-in-Chief noted: "The music of the army being in general very bad; it is expected that the drum and fife majors exert themselves to improve it, or they will be reduced, and their extraordinary pay will be taken from them. Stated hours to be assigned for all the drums and fifes, of each regiment, to attend them and practice. Nothing is more agreeable and ornamental than good music; every officer, for the credit of his corps, should take care to provide it. . . "

REHEARSAL SCHEDULE CHANGE FOR JANUARY

Because New Year's Day is the first Saturday of this month, the normal schedule of MWM rehearsals (1st and 3rd Saturdays) will be altered. The first MWM rehearsal of the new century will be held on January 8th. (12:00 PM for field music; 1:00 PM for Concert band.) The next rehearsal will be held the following Saturday 15th. (12:00 PM for field music; 1:00 PM Swing band). We need to know who is coming and who isn't. If you haven't already done so, please call or leave a message with PAO Charles Goolsby at 202-619-0873.

MWM PROFILE: RUDY ADLER

A man of many talents is Maryland Wing Music member Rudy Adler. Born and raised in Ft. Washington, Maryland, Adler, who now makes his home in Lanham, has given a lifetime of service to his country, his state and his community.

He served in the Korean War as a cryptographer with the U.S. Army's 101st Signals battalion. A graduate of the University of Maryland, he received a Bachelor of Science degree with a major in agronomy in 1954. In 1967, he earned a law degree from the University of Baltimore. Most of his professional life was spent in legal affairs for the Maryland Department of the Environment.

A life-long lover of good music, Adler began playing clarinet in the Oxon Hill High School band. He belongs to several area bands including the National Concert Band and the University of Maryland Community Band. He also directs two Dixieland bands of his own. Since 1997 he has been an important part of the Maryland Wing Civil Air Patrol Band.

"Rudy Adler is a talented musician and a good friend," says Capt. George Carroll, MWM Director. "We are fortunate to have him with us."

Whether it's protecting the Chesapeake bay or marchin' and swingin' with the CAP, Rudy Adler brings with him a fine sense of humor and a deep commitment to excellence. He's one of twenty-nine good reasons for joining and supporting Maryland Wing Music.