



Marchin' & Swingin'

A Publication of Maryland Wing Music Maryland Wing Civil Air Patrol

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SWINGING UP AND DOWN THE STATE

Maryland Wing Music crisscrossed Maryland during November with two performances and a high school band clinic within a fifteen-day period.

On November 7th, Maryland Wing Swing/Concert band performed at Manchester, Maryland at a flagpole dedication at the city's municipal center. Despite strong winds and cold weather, the band played a medley of patriotic music, as well as swing, for the attendees, which included representatives of veterans' organizations and local heritage societies. Participants and officials expressed their thanks to Civil Air Patrol and Maryland Wing Music, whose members came from as far as Manassas, Virginia, to take part in the ninety-minute ceremonies.

The following Saturday, on November 13th, a contingent of the Maryland Wing fife and drum corps, played in the color guard at the opening ceremonies of the Maryland Wing CAP annual conference at Solomons Island. CAP Capt. Kathy Reed, played a fife rendition of the Star Spangled Banner, accompanied by Capt. George Carroll and C/SA Steve Moreland on drums.

Later, the MWM concert and swing band kicked off the festivities at 6:30 that evening with patriotic and swing music until 8:30 PM. MWM members then joined the conference participants in an excellent dinner as Maryland Wing CAP honored outstanding senior members and cadets for the year. Maryland Wing Music congratulates the award recipients and salutes the Maryland Wing Civil Air Patrol for an outstanding year of service to Maryland and the U.S. "We hope that Maryland Wing got to know us a little better," said Capt. George Carroll, MWM director. "And for some of our band members, it was an opportunity to understand why we're proud to be a part of Maryland Wing, CAP."

November 21st, was another working day for Maryland Wing Music. MWM members conducted a band clinic for the Seton Keough High School band in Baltimore. A number of the high school participants have expressed an interest in the CAP cadet program, as a result of the clinic.

"Three music activities in fifteen days is something for an organization such as ours," Capt. Carroll noted. "Many of these outstanding musicians are professionals, and their *pro bono* participation is a valuable contribution to the Civil Air Patrol," he said.

Just how valuable? Consider that a professional musician charges about one hundred dollars an hour minimum. The cost of hiring a band of comparable quality for a ninety minute performance would be between 2000\$ - 3000\$. That's not counting travel and expenses, instruments costs, etc.

"We are fortunate," said Capt. Carroll, "to have so many fine musicians -- professional and amateurs alike -- who are willing to give us their time and expertise because they share the high ideals and goals of the Civil Air Patrol

MWM - 29 STRONG, AND STILL GROWING

Director - Capt. George Carroll *

Flute - Capt. Kathy Reed, SM Charles Goolsby, C/A1st Juliette Skrabut

Clarinet - Rudy Adler, Tom Cherrix, Caroline Cherrix, Dan Krause, Jim Stephan, Wayne Kasprzak, SM Irwin Deutscher, Jarod Taylor

Oboe - Linda Kasprzak

Alto Saxophone - Caroline Cherrix Jarod Taylor, Jim Stephan

Tenor Saxophone - Frankie Brawner, Irwin Deutscher, Linda Kasprzak, Rudy Adler

Baritone Saxophone - John J. Pickeral Jr.

Trumpet - Andy Leech, Bernie Rappaport, James Hamlin, SM George Rigby, Ken Schrantz, C/A1st Alexander Sansone, Jim Fulcher, Dan Krause

Euphonium - John J. Pickeral Jr.

Trombone - Maj. Ken Toderaf USAF, Matthew Plank, Lt. Dennis Ashley USN, C/SA Steve Moreland

Tuba - Bruce Keck, C/SA Steve Moreland

String Bass - Bruce Keck

Guitar - Maj. Clark Cloukey

Drum - Capt. George Carroll, Maj. Clark Cloukey, Diane Mizrahi

Vocal - SM Roger Thiel

* ranks referred to are Civil Air Patrol unless otherwise indicated

JOIN CIVIL AIR PATROL

A SERIOUS FOR MWM MEMBERS

"Rehearsal attendance is the most pressing problem facing Maryland Wing Music," according to MWM director George Carroll. "We have a fine group of musicians, but they are not going to be the band they can be unless they start rehearsing together," he said.

Rehearsals are held the first and third Saturdays of each month at The Heights School on Seven Locks road. Fife and drum rehearsal is between 12:00 PM and 1:00 PM. Swing and concert band rehearsal is between 1:00 and 2:00PM. Attendance has been fair to poor, with less than a dozen persons attending on the average. "The sad fact is," Capt. Carroll observed, "that some of those attending rehearsals are not making performances. And some of those making performances are not making rehearsals. We cannot excel as a unit unless this situation improves."

To encourage regular attendance at rehearsal and performances, a chair system will be implemented.

DID YOU KNOW?

African musicians were common in European military bands from the late eighteenth-century until the end of the First World War. During the Napoleonic Wars, African drummers, fifes, trumpeters and other musicians served, not only in the armies of the colonial powers, Britain, Holland, Portugal, Spain, and Denmark, not only in the armies of the French Republic, but in such unlikely units as the Oldenburg [German Federation] grenadiers. They were known for their resplendent uniforms and military bearing.

MWM TO SALUTE GEORGE WASHINGTON

December 18th will mark the two hundred anniversary of the death of George Washington. Maryland Wing Music members, together with outstanding musicians from many parts of the U.S. will take part in an exacting re-enactment of Washington's funeral. Fifers, drummers, and musicians with period instruments and uniforms will march with infantry, cavalry and artillery re-enactors in a procession at Mount Vernon. MWM contingent will consist of two units - a band playing period instruments; and a fife and drum contingent. A reception and tour for those participating in the ceremonies will be held at Mt. Vernon between 4 and 6 PM on Thursday, December 16th. A rehearsal for band and field music will take place immediately after the reception. Two additional rehearsals will be held on Friday at 8:00 PM and at 2:00 PM. Details concerning rehearsals and the performance are subject to change. Much depends on the number of musicians available. MWM music participants in the ceremonies should be at Mt. Vernon no later than 7:30 am Saturday, Dec. 18th. A rehearsal will be held from 8 to 10 AM. The program will begin at 11:00 AM and should last about two hours. For more information contact Charles Goolsby at 202-619-0873.

MWM PROFILE: CAPTAIN GEORGE CARROLL

"A lifetime - perhaps several lifetimes - in military music," is probably as succinct a description of George Carroll as anyone can give. Canadian by birth, American by choice, he began drumming in high school. He served as an air cadet, with over one thousand hours of observer time with the Royal Canadian Air Force, spotting for German U-boats during World War Two.

As a member of the Royal Canadian Navy school of music he was awarded the Coronation Medal in 1953 for having formed a drum corps for Queen Elizabeth II's coronation ceremony in Ottawa. Other prestige assignments include drum sergeant in the Black Watch military band. In 1957, while in the U.S. with the Queen's tour, he auditioned for the U.S. Army Band.

In 1958, Carroll moved to Washington, DC. He soon established the Third Infantry's fife and drum corps, -- the first such military music group since the turn of the century. He played an important part in such memorable events as the inauguration of President John F. Kennedy. One of his many contributions to U.S. military music was the now famous "slow beat" of the ceremonial drums that was heard round the world in the widely televised funeral of President Kennedy in 1963. Honored for his service in five military music organizations in several countries, George Carroll rose to the rank of Captain in the U.S. Army. He also found time to pursue his love of flying. As a member of the Civil Air Patrol, which he joined in the later 1960's, Captain Carroll is continuing his work in military music as Director of Maryland Wing Music, and founder of the CAP's National Military Music Academy. Now in its second year, the Academy is preparing for ten days of instruction, drill and good fun, between July 5th - 15th 2000.

The Academy trains cadets and seniors from throughout the U.S. in fife, drum, and bugle. The music and training program are the results of many years of intense research by Carroll. Author of several works on military music and numerous recordings, as well as a complete course of instruction for fife and drum, Carroll has been a consultant for a number of projects, events, and a major motion picture, "Gettysburg" filmed in 1992.

An avid fan of the immortal Glenn Miller, Carroll has the rare distinction of having played in the Miller band, during the period after Miller's tragic death. A moving force in the re-popularity of Swing music, Carroll brings to his music the experience having played with many such legends of American music as Ray Eberly, Bob Crosby, and Benny Goodman.

Whether he plays with the best of the best musicians or with raw cadets, George Carroll brings with him a love of music and a love of the good things America stands for. In the best music tradition, he likes to leave others on the upbeat.