



Marchin' & Swingin'

A Publication of Maryland Wing Music Maryland Wing Civil Air Patrol

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January 2001

GOALS 2001: BUILDING A BETTER BAND

"Maryland Wing Music made great strides during 2000 and 2001 will be an even bigger year," says Major George Carroll. Outlining what he considers the most important goals for the band, Major Carroll noted: "we've got a good solid core of folks who are working very hard to build this band. We need to increase that number, though. We need more participation, better attendance at rehearsal and performance, and we need more musicians."

Looking ahead, Maryland Wing Music has a number of important jobs in front of it. A swing band television performance is tentatively scheduled for early March or early April. The concert, swing, and fife and drum corps, has been invited by the City of Naples, Florida, to perform at its 4th of July celebrations. "We like Civil Air Patrol and we want you to participate with us," said Herb Luntz, organizer of the event. A number of military bands will be taking part in the activities which includes concerts, parades, fly-overs by military aircraft, parachute jumps and the like. The organizers of the event are offering to house band members in a first class hotel, provide meals, ground transportation and other assistance. Air travel for the band is being worked out through CAP higher command, possibly utilizing military transport. Mr. Luntz anticipates crowds of between 60,000 to 100,000 at the events in which we will be participating. "This is a wonderful opportunity for the band to show its stuff," said Major Carroll. "We want this to be like a vacation for you," said Mr. Luntz. "You are welcome to come a few days early."

Later that month, the National Military Music Academy will hold its annual encampment. This year, the NMMA hopes to bring in more than one hundred cadets from around the USA for nearly two weeks of training in military music. It promises to be a demanding job. "We need help -- lots of help," said Major Carroll. "These kids are eager to

learn, but we need the staff to train them, drive them to where they need to go, and help out with the logistics of handling a 100 piece band."

Persons interested in participating in the TV swing band performance, the 4th of July in Naples performance or performances, and the NMMA should contact Major Carroll or 1 Lt. Charles Goolsby as soon as possible.

MWM is taking a big step towards getting more institutional support from CAP by forming the first ever all band squadron. "We have made a formal request to the Glenn Miller family to name the squadron in honor of Major Alton G. 'Glenn' Miller, who lost his life while on active duty as the leader of the Army Air Force Band during World War Two.," said Major Carroll. Once the squadron is operational, it will enable the band to draw more support from CAP, as it supports the mission of CAP. "It would be of considerable help if all band members would join CAP," said Major Carroll. "Many of you have already done so and we're grateful." An all CAP member band, for example, would be eligible for military air transport to events such as the 4th of July activities in Naples. But the best reason for joining was given by President John Kennedy when he urged Americans to "ask not what your country can do for you, ask what you can do for your country."

Maryland Wing Music Members

Director - Major George Carroll *

Flute - Capt. Kathy Reed, 1 Lt. Charles Goolsby,

Clarinet - SM Tom Cherrix, SM Caroline Cherrix, SM Jim Stephan, SM Irwin Deutscher, SM Jared Taylor

Bass Clarinet - Ron Culpepper

Bassoon - Joan Culpepper

Alto Saxophone - SM Caroline Cherrix, SM Jared Taylor, SM Jim Stephan,

Tenor Saxophone - SM Irwin Deutscher, Irwin Schorr

Baritone Saxophone - Dr. Ryle Bell

Trumpet - Bernie Rappaport, James Hamlin, LTC George Rigby, Ken Schrantz, Jim Fulcher, SM Dan Krause, Dallas Mathis, David Harler

Trombone - LTC Ken Todorov USAF, Matthew Plank, C/SA Steve Moreland, LTC Susan McMarlin U.S. Army retired, SM Bill Cleary

Baritone - LTC Susan McMarlin

Euphonium - SM Carlos Leon

Tuba - Bruce Keck, C/Sgt. Steve Moreland

String Bass - SM Victoria McMullen; Bruce Keck

Guitar - LTC. Clark Cloukey, Thomas Lynch

Drum - Major George Carroll, LTC Clark Cloukey, 2Lt. Diane Mizrahi, Georgia Joyner

Vocal - SM Roger Thiel

- all ranks are CAP unless otherwise indicated

JANUARY SCHEDULE

There will be a field music and concert band rehearsal on the second Saturday, January 13th at the Heights School. Field music begins at 12:00 PM and band practice at 1:00 PM. The practice will end at 3:30 PM. There will be a field music and swing band rehearsal on the third Saturday, January 20th, also at the Heights. 12:00 PM for field music; 1:00 to 3:30 PM for swing band. Please let us know if you will or will not be there. Also, please help us scout additional locations for extra rehearsals.

DID YOU KNOW?

This month marks the fiftieth anniversary of the establishment of the only Women in the Air Force Band, which was officially activated on January 14th, 1951 with 18 members. Brainchild of Col. George S. Howard, Chief of Bands and Music USAF, the WAF Band was originally known as the 543rd Air Force Band, 3700 Air Base Group, 3700th Air Force Indoctrination Wing, Lackland Air Force Base, San Antonio, Texas. Sgt. Mary Divens of Pennsylvania served as the first director. The all-women band was designated the 543rd Band, a name derived from an old Army Band that had been retired in 1948. Sgt. Divens married and left the Air Force in August 1951. A dance band and choral group were organized in September under the direction of Sgt. Beverly Darnell. In December, Capt. Marybelle Nissley of Lancaster, PA, took command. Capt. Nissley had served as leader of the Army WAC Band and was the first woman warrant officer in U.S. history.

The band was soon touring air bases and making public events throughout the U.S. In January 1953, it marched in the inaugural parade of President Dwight D. Eisenhower. That same year, a group of bandswomen formed the "Bell Ringers" using hand bells to perform such numbers as "Vespers Hymn" and "Music in the Air" arranged by Capt. Nissley.

By 1954 the band had been officially designated the US WAF Band. In December 1957 it was reassigned from San Antonio to Norton AFB, California. The band marched in President John F. Kennedy's inaugural parade, toured Europe and the U.S., and was much acclaimed. In March of that year, the WAF Band was the guest band of the American Bandmasters Association meeting in Long Beach, California. But with the re-organization of the Air Force Music program, the decision was made to de-activate the WAF Band. On August 26th, 1961 the band played its last concert at Redlands Bowl, San Bernardino Valley to a cheering crowd 4500. Two months later, the WAF Band passed into history.

We dedicate this newsletter to the WAF Band and to all women military musicians who have served and serve their country in peace and war.

MWM PROFILE: 1 LT. CHARLES GOOLSBY CAP

Charles was born in Quanah, Texas on July 18, 1953. He grew up in Irving, Texas and played alto saxophone in junior high and high school. In 1975, he graduated from North Texas State University with a B. A. in Political Science. As literature major at the University of Dallas graduate school, he studied under novelist and critic Caroline Gordon and earned an M. A. in Creative Writing in 1978.

The following year, he joined the staff of the National Right to Work Committee as a writer/editor. In 1980 he won the Association Trends [a public affairs industry association] "Gold Ribbon" award for newsletter writing. He was a scrip writer for the Committee's documentary film on union violence, which won the Silver Screen Award of the Industrial Arts Film Festival in 1981. That same year, he went to Capitol Hill as assistant staff director of the U.S. Senate Republican Conference. In 1983, he became staff director, the youngest person to hold that position. As such he directed more than thirty print and broadcast programs including news releases, op/eds, syndicated columns, radio and television programs -- an operation described by the *National Journal* as "a PR revolution on Capitol Hill."

In March 1985, Charles became an editorial writer for the Voice of America. In 1996, he was tasked with creating the first-ever international broadcasting programs designed to help law enforcement find and apprehend fugitives outside U.S. jurisdiction. These "International Crime Alerts" have been credited by law enforcement and parent advocacy groups with the capture of four international fugitives, the return of one parentally abducted child to the U.S. and significant leads in nearly a dozen criminal cases. The program has been cited in Congressional hearings and appropriation bills and has earned Charles several awards from the U.S. Information Agency, the Department of Justice, and from PARENT, an association of parents victimized by international parental kidnapping.

Since 1988, Charles has been the producer/host of The Bookman's Corner a television program seen twice-weekly on Channel 33, Arlington Community Television. He has published eight articles on Texas and U.S. history, regional culture, and music. He is an associate editor of *Southern Partisan* magazine and a contributor to anthology published by it in 1993. He is the author of an unpublished biography of Holocaust hero Dr. William Perl, responsible for the rescue of some forty thousand Jews from Nazi Germany.

Charles first joined Civil Air Patrol as a cadet in 1967 and served until 1970. In August 1999, he joined the Maryland Wing as a flutist and fifer with Maryland Wing Music. He is an assistant wing public affairs officer and is slated to command the newly forming band squadron. "It's an honor to be a part of Maryland Wing and to have a part in building CAP's music program," says Charles. "And it's a lot of fun too."