



Marchin' & Swingin'

A Publication of Maryland Wing Music Maryland Wing Civil Air Patrol

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CAP TO ESTABLISH MUSIC NATIONWIDE

July was a landmark month for Civil Air Patrol music. At the conclusion of the National Military Music Academy's tattoo on the National Capitol Mall, July 11th, Brigadier General James C. Bobick, National Commander of the Civil Air Patrol, warmly congratulated the staff and the cadet members of the NMMA for their performance. General Bobick told NMMA director, Captain George Carroll CAP, that steps will now be taken to formally establish music as a recognized activity of the CAP. "We did what we set out to do," said Capt. Carroll. "We demonstrated what a music program can do for CAP."

The tattoo was the highlight of ten days of intensive effort by the NMMA. From July 5th to the 15th, twenty-one cadets, from many parts of the USA were drilled in the basics of military music, including fife, drum, and bugle by Academy staffers at Aberdeen Proving Grounds. On Saturday, July 8th, the NMMA band presented a wreath at the CAP Memorial at Arlington National Cemetery and performed a musical tribute to CAP members who lost their lives in service to others. Next stop was Congressional Cemetery, where flowers and flags were placed on and music played over the graves of music legends John Philip Sousa and Herbert Lincoln Clark. That evening, the band performed a medley of patriotic tunes at President George Washington's home at Mt. Vernon, Virginia.

With only a few days to prepare, academy band went to the U.S. Capitol for its TATTOO 2000. The U.S. Army's Old Guard Fife and Drum Corps, the Colonial Williamsburg Pipes and Drums, and the City of Alexandria Pipe Band put on a dazzling show for the National Commander of the CAP, the Tri-Wing Commander, and other important guests. Maryland Wing Music Members, dressed in World War Two era uniforms, performed with NMMA cadet musicians. "It was a real thrill for these cadets to take part in an event like this," said Capt. Carroll. "I want to thank the other tattoo participants, especially the Colonial Williamsburg Fife and Drums, who came at their own expense from so far to

make the event successful." Captain Carroll also thanked MWM musicians who turned out to support the activity. And he called particular attention to the outstanding support of the 389th Army band, which provided the band hall for the academy's training sessions. "We are extremely indebted to Chief Warrant Officer Jerry Standridge, the band commander, and to Sgt. Kevin Young for their assistance," Carroll said.

On Thursday evening July 13th, NMMA cadets performed for the Tri-Wing Encampment's dining in. The following morning they provided music for the encampment's final review.

At the NMMA academy banquet that evening, cadet musicians were awarded certificates of achievements and congratulated on a job well done. "These cadets," said Capt. Carroll, "have the satisfaction of knowing that they played an important part in establishing music programs for the CAP."

Plans are already underway for the 2001 activity. The National Military Music Academy is looking for volunteers to assist in the activity and in the academy's larger goal: establishing music programs in every CAP Wing. For more information contact Capt. George Carroll CAP at 410-420-0790.

Maryland Wing Music Members

Director - Capt. George Carroll *

Flute - Capt. Kathy Reed, 2ND Lt. Charles Goolsby, C/A1st Juliette Skrabut;

Clarinet - Rudy Adler, Tom Cherrix, Caroline Cherrix, Jim Stephan, SM Irwin Deutscher, Jared Taylor

Alto Saxophone - Caroline Cherrix, Jared Taylor, SM Jim Stephan

Tenor Saxophone - Irwin Deutscher, Rudy Adler

Baritone Saxophone - Dr. Ryle Bell

Trumpet - Bernie Rappaport, James Hamlin, SM George Rigby, Ken Schrantz, C/A1st Alexander Sansone, Jim Fulcher, Dan Krause, Dallas Mathis, David Harler

Trombone - Lt. Col. Ken Todorov USAF, Matthew Plank, C/SA Steve Moreland, Susan McMarlin

Baritone - Susan McMarlin

Euphonium - Carlos Leon

Tuba - Bruce Keck, C/SA Steve Moreland

String Bass - Bruce Keck

Guitar - Maj. Clark Cloukey

Drum - Capt. George Carroll, Lt. Col. Clark Cloukey, 2nd Lt. Diane Mizrahi, Georgia Joyner

Vocal - SM Roger Thiel

* ranks referred to are Civil Air Patrol unless otherwise indicated

MWM TAKES PART IN SALUTE TO KOREAN VETS

On Tuesday evening, July 25th, Maryland Wing Music Swing Band members performed for the Korean War Veterans Association annual dance in Falls Church, Virginia. On July 27th MWM concert band members, in Korean War era uniforms, provided music for the KWV's Armistice Day service at the Korean War Veterans Memorial on the National Capitol Mall. The band performed a medley of patriotic and Korean War era tunes including the special song of Korean War Veterans, "Arirang."

SCHEDULE FOR AUGUST

This month we will resume our normal schedule of rehearsals -- the first and third Saturdays. On August 5th, the field music rehearsal will begin at 12:00 PM. Concert band rehearsal will begin promptly at 1:00 PM and will extend to 3:30 PM. The location, as usual, will be The Heights school on Seven Locks road.

The second rehearsal will be held on the third Saturday, August 19th. Field music begins at 12:00 PM and Swing band at 1:00 PM. The practice will be for swing band only and will end at 3:30 PM.

CONGRATULATIONS TO LT. COL. CLOUKEY

MWM percussionist Clark Cloukey recently received recognition of his many years of service to CAP. He was promoted to the rank of Lt. Colonel. Congratulations sir!

DID YOU KNOW?

But for an accident, the world's first powered flight would have taken place in the Washington, DC area instead of Kitty Hawk, North Carolina. On October 7, 1903, two months before the Wright brother's flight, Dr. Samuel P. Langley, Secretary of the Smithsonian Institution, launched an "aerodrome" by catapult from a house boat on the Potomac river. It was piloted by Charles Manly -- who had built the craft's 53-hp radial petrol-engine. Unfortunately, the flying machine struck a post on the launch-gear and plunged straight into the water. A second attempt on December 8th also failed. Heartbroken and unable to raise funds for further tests, Langley gave up. But his dream of powered flight soon became a reality.

UNIFORMS FOR MWM MEMBERS

MWM musicians, who are also members in good standing of the Civil Air Patrol, are authorized to wear, if they meet CAP size and grooming standards, a uniform similar to that of the U.S. Air Force, the difference being that distinctive emblems, insignia, and badges are employed to identify the wearer as a member of CAP. This minimum basic uniform consists of short-sleeve Air Force blue shirt, dark blue trousers, blue web belt with silver buckle, blue flight cap, black shoes and socks, CAP nameplate, shoulder patch and appropriate insignia. Undershirts are required. Uniform for female members is similar except that a dark blue skirt may be worn instead of pants.

Several CAP corporate uniforms are authorized for use by any member of CAP. These include a CAP jumpsuit and a variety of CAP golf shirts. A blue blazer and gray trouser combination may be worn with a white shirt and navy blue, maroon, or CAP regimental tie, and a CAP name plate and/or blazer patch. A summer uniform consisting of a white aviator shirt, short or long sleeve, and gray slacks is commonly used. CAP members may also wear their gray CAP epaulets, indicating their rank, with this uniform.

All CAP members are authorized to wear a battle dress uniform (bdu) with blue cloth CAP insignia on the right shirt collar. A blue name-tape and a tape with the words: "Civil Air Patrol" are worn over the left and right breast pockets. A battle dress cap and black combat boots are worn as well. This uniform is worn when it is impractical or inappropriate to wear the service uniforms.

It is the responsibility of every CAP member to equip himself with the appropriate uniform. The uniform must be worn in accordance with the regulations specified in CAP manual 39-1. A limited number of blue shirts, blue trousers, and battle dress uniforms are available at no cost from Wing Headquarters at BWI airport. The supply office is usually open on Monday evenings. Interested CAP members should call before making the trip.

MWM musicians who are not in CAP should wear, for performances, white shirts and gray trousers or skirts. The band may also wear, if appropriate, blue blazers and blue ties. To give the band a more military appearance, MWM members also wear a World War Two era or Korean War era uniform consisting chiefly of khaki pants and shirts (long sleeved) with CAP or U.S. military shoulder patches and insignias. Since beards were not worn by the U.S. Army or Air Corps, musicians with beards should wear, if possible, U.S. navy insignia or the insignia and shoulder patches of allied nations, such as Great Britain (which permitted the wearing of beards). World War Two era uniforms are worn with a khaki cap, khaki belt, and brown shoes. Korean War CAP and U.S. Air Force uniforms were khakis with blue web belts and blue flight caps.

MWM musicians who are members of CAP are authorized to wear, after demonstrating that they can perform competently at least fifteen tunes, a blue and yellow band cord. Cadet musicians may earn a cord by playing fifteen field music tunes of varying difficulty.

The goal of MWM is to get the entire band into one, very attractive, uniform. The ideal way to achieve this for every musician not currently in the U.S. Air Force or the CAP to join CAP.